WA/HMM/CM/821/6/66

Telephone—"Gerrard 5054." Telegraph—"Fosterdom, London."

PALL MALL.

A CATALOGUE

OF

Old & Modern Pictures

INCLUDING A COLLECTION OF

EARLY ENGLISH PORTRAITS

AND

WORKS OF THE DUTCH, ITALIAN & FLEMISH SCHOOLS,

A COLLECTION OF

Water-colour Drawings and Mezzotint Portraits,

The Property of a Lady,

EARLY ENGLISH ENGRAVINGS.

SPORTING PRINTS, &c.

from Various Sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

ON WEDNESDAY, 10TH FEBRUARY, 1909,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 10th of FEBRUARY, 1909,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Madame Le Brun, *etched by M. Morris, remarque proof*

2 Two Etchings and 2 Mezzotints, *by W. Strang* 4

3 Edmond Wodehouse, M.P., *after Lane, by Dawe, mezzotint,* and Sebastian, Marquis of Pombalio 2

4 Messrs. Truman, Hanbury, Buxton and Co.'s Brewery, and The Duke of Wellington's Riding Horses 2

4A French figure subjects, *in colours* (5); "Rustic Cares," *after Morland,* and 3 others 9

4B Portraits, *by C. Turner, and others, mezzotints* 56

4C "Selina," *after Laurence*; Duchess of Kent, and other portraits of ladies 60

4D Princess Amelia, *by Agar*; "The Attack and Defeat," *by Hunt,* and others 43

4E Portraits, *by Houbraken, C. Turner, and others* 50

4F Landscapes, *after Claude,* and others 36

4G Two—Marine Views, *by Huvell*; The Victoria Steam Tug, *in colours*; "Fighting Horses," *by G. Stubbs,* and others 10

4H "Spring," and "Summer," and others, *after Cld Masters* 16

4K "The Pig Sty," *in colours, G. Morland*; "A Naval Battle;" "Marriage," *after Westall*; Sydney, New South Wales, and others 14

4L Duchess of Bedford, *after Vandyke,* and A Portrait, *after Lely* 2

4M Lady Milner, *after George Romney*

5 "Silenus," *after Rubens, by C. H. Hodges, mezzotint,* and "The Inn Yard," *after P. de Laer* 2

6 "The Durham Ox," *after T. Boultbee, by J. Whessell, in colours*

7 "Napoleon on his White Charger," *by Cruikshank, in colours,* a pair—Military Subjects, and 4 others 7

8 "Autumn," *published by J. Fairburn,* and an Old English Sampler 2

ENGRAVINGS, &c.—*continued.*

9 William Pitt; Robinson Crusoe, *by R. Pollard, in colours*; "The Tempest"; one other, and a Portrait of a Gentleman, *water-colours* 5

10 Portraits of Rev. J. Mountain, D.D., Theodorus Turquetas, and 4 Dancing Girls 5

11 "Going to Market," *after Wheatley, in colours*, and an Historical Scene, *by Bartolozzi* 2

12 "The Unfortunate Tenant," and "The Servant restored to his Family"

13 An Historical Scene, *after Westall*

14 A Lady and Child, and "Love healed," *after Shelley*

15 Portrait of Lady Caroline Howard, *after Reynolds*

16 "The Sacrifice," *after Coypel*

17 A pair—Miniature Portraits of a Lady and Gentleman

18 "The Fern Gatherers," *after Morland*

19 A pair—Figure subjects

20 A set of 4—"The First Steeplechase on Record," *coloured*

20A "The Education of Cupid," *after Pilagi*

20B Portraits, figure subjects, etc. 11

20C An engraving—"The Crucifixion"

20D A set of four—Fox Hunting, *by and after D. Wolstenholme, coloured* 4

20E A Dutch figure subject, *on glass*, and a book, Tour through Spain, *by H. Swinburn, oblong folio*

20F "L'Inspiration Favourable," *after Fragonard, by L. M. Halbon*

20G Two—A Play Scene, *mezzotint*, and Coaching, *coloured* 2

Lots 21 to 53 are the Property of a Lady.

21 Portraits of two Noblemen, *after B. West, by J. R. Smith*, and John Churchill, Marquis of Blandford, *by J. Smith, mezzotints* 2

22 "The Nuptials of the Prince of Wales with the Princess Caroline of Brunswick," *after H. Singleton and J. Whessell, stipple*

23 The Hon. Lady Stanhope, *after Sir J. Reynolds, by T. Watson, mezzotint*

24 George Spencer, Duke of Marlborough, *after G. Romney, by J. Jones, mezzotint*

25 Mrs. Elizabeth Fry, *after F. R. Say, by G. R. Ward, proof, mezzotint*

ENGRAVINGS, &c.—*continued.*

26 William Osborn, M.D., *after T. Hardy, by J. Jones, mezzotint*

27 The Rt. Hon. Lord John Cavendish, *after Sir J. Reynolds, by J. Crozer*, and Admiral de Winter, *after E. Muschamp, by Hodges, mezzotints* 2

28 Richard Cumberland, Lord Bishop of Peterborough; The Rev. Mr. Matthew Clarke; The Rev. John Conder, *by J. Watson*; The Rev. Emanl. Collins, and Jean Armaud, *mezzotints* 5

29 Portrait of James I, *after Van Dyck, by J. Hillyard*, and The Lord Bury, *after Kneller, by J. Smith, mezzotints* 2

30 Peter Pindar, Esq., and a Portrait of a Gentleman, *mezzotints* 2

31 Portrait of N. Poines, *after Holbein, by Bartolozzi*, and 15 Portraits, *after J. Cattini, by J. Bapta Piazzetta* 16

32 A set of 4—"Cock Fighting," and 4 coloured Caricatures 8

33 A set of 6—"Ideas," *after H. Alken*, and a pair—"Coaching," *coloured* 8

WATER-COLOUR DRAWINGS, ETC.

By or attributed to	LOT	*Subject.*
A. J. COUCHE	34	On the Exe near the "Ever Faithful," *signed and dated* 1903
FRITZ ALTHAUS.....	35	"A Day in June under Beer Cliff," *signed*
FREDK. BRUETON	36	"A Fisherman's Yarn"
TOM BROWNE	37	Cottage by a road on which are poultry and a man carrying faggots, *signed and dated* 1897
E. M. WIMPERIS	38	"Sheep on the Hills"
GAVAGNINI	39	"Piazzetta di San Marco"
A. GUIDOTTI	40	"The Grand Canal"
L. LANZA	41	A Canal Scene, Venice
CHARLES E. BRITTAN ..	42	Early Spring, bracken near Belstone, Dartmoor, *signed*
TOM ROWDEN	43	Cliff near Tintagel, Cornwall, *signed and dated* 1903
S. G. W. ROSCOE, ETC.	44	Two—A Cottage by a river, *signed and dated* 1876, and an old Cornish Cottage, *E. W. Gregory, signed*
F. J. WIDGERY	45	Rocks near Fur Tor, Dartmoor, *signed and dated* 1904

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
A. HOLDING, ETC.	46	Two—A Dead Pheasant, and Cornish Breakers, *H. S. Tozer*
TOM BROWNE	47	A pair—"In the Park," and "The Windmill"
EUSTACE A. TOZER	48	Tavy Cleeve, Gur Tor, Dartmoor
F. J. WIDGERY	49	"Lorna Doone's Bower," *signed*
F. J. WIDGERY	50	A pair—View on Lyn, Exmoor, and The New Stone from Wembury Beach
B. KING	51	Sundown, Loch Lomond
F. WHITE	52	"A Wedding at our Church," Doone Valley, *signed*
CHAS. E. HANNAFORD	53	Kynance Cove, Cornwall, *signed*

Other Property.

E. M. WIMPERIS	54	View in North Wales
J. VARLEY	55	Two—Studies of landscapes
E. FORNETT, ETC.	56	Three—Child and tambourine, and two Studies, *by J. R. Weguelin, black and white*
A. QUINTON	57	An Inn-yard, Dedham, *signed*
JOHN HASSALL	58	Noah's Ark, *signed, purchased of the artist*
C. FIELDING	59	Vale of Llangollen—Crow Castle in the distance
C. FIELDING	60	Old Weston Church
UNKNOWN	61	A Coast Scene
H. KOEKKOEK	62	Winter Scene
E. TUCKER	63	A Lake Scene
B. FOSTER	64	Going to Market
J. HOLLAND	65	A Mountainous Landscape
D. JOHN	66	Three—Studies
G. WORTLEY	67	Four—Views in Syria
TURNER	68	St. Pauls Cathedral from Blackfriars Bridge
UNKNOWN	69	Girls drawing water

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
COOPER	124	A Landscape with cattle and sheep
D. COX	125	Two—Sketches
ORSELLEN	126	A Girl's Head
DE WIT	127	The Ascension of the Virgin
J. VINCK	128	A Courtier
KNELLER	129	Portrait of the Earl of Bedford
D. PAYNE	130	A pair—Views on the Trent

Lots 131 *to* 149, *removed from the Country, are One Property.*

F. COTES	131	Portrait of a Lady in white satin dress and red cloak
F. NEWENSTEIN	132	Portrait of a Lady
HONDECOETER	133	Poultry
FLEMISH SCHOOL	134	A Figure Subject, *panel*
EARLY ENGLISH	135	A River View with boat and figures
DUTCH SCHOOL	136	An Interior with figures, *panel*
LADBROKE	137	A Landscape with farmhouse and figures
DUTCH SCHOOL	138	The Musical Party
UNKNOWN	139	Portrait of Mary Queen of Scots
EARLY ENGLISH	140	A River View with bridge
DUTCH SCHOOL	141	A Frozen River View with figures skating
UNKNOWN	142	Three—A Man in a red cap, A Winter Scene, and The Gamblers
REMBRANDT	143	Portrait of a Man in a fur cap
DROOGSLOOT	144	Boers carousing, *panel*
DUTCH SCHOOL, ETC.	145	Two—River Views
DUTCH SCHOOL	146	Cattle and figures, *panel*
UNKNOWN	147	Two—The Gamblers, and A Sitting Hen
CROME	148	Old Buildings
UNKNOWN	149	Two—Saint Joseph, and Portrait of a Boy

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
A. M. YEATMAN	150	Twenty-two studies
CASTEL	151	Italian Peasant Family at devotion, *panel, signed*
HENRY BROCAS	152	Donnybrook Fair, *Art Union Prize*, 1841
UNKNOWN	153	Portrait of Lady Maitland in white dress and crimson shawl
CORREGGIO	154	"The Entombment"
BREUGHEL	155	"The Temptation of St. Anthony," *panel*
N. BERGHEM	156	Landscape with figures and ruins
SIR G. KNELLER	157	Portrait of a Nobleman in scarlet robe and flowing wig
A. B. VAN WORRELL	158	A group of two figures and cattle under a tree
ENGLISH SCHOOL	159	Portrait of a Lady in a white dress with pearls in her hair under a canopy
WILSON	160	Landscape, with figures and buildings
ZEISS	161	A pair—Italian Lake Scenes and figures
ENGLISH SCHOOL	162	Portrait of a Lady seated writing a letter
A. RAJON	163	Thames below the Isle of Dogs, *signed*
TITIAN	164	Tobit and the Angel
RUBENS	165	The Nativity, *oval*
JAN STEEN	165A	Boy and cat
RUBENS	166	A Figure Subject
W. MULLER	167	Two—An Eastern Figure, and A Landscape and figure, *signed*
F. DANBY	168	Coast Scene—evening
D. COX	169	A Landscape—figures on a road
A. FRAZER	170	An Interior with figure
UNKNOWN	171	A Figure Subject
EARLY ENGLISH	172	Three—Dogs, *panels*
PARMEGIANO	173	A Cherub's Head, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
SCHALKEN, ETC.	174	Two — The Mouse-trap, candlelight, and a Game of Chess
CARACCI	175	The Crucifixion
UNKNOWN	176	Two—Dead Game
W. SIDNEY	177	A Shady Lane, *signed and dated* 1909
G. DE BREANSKI	178	A pair—Dunstanborough Point, and Rocks at Low Tide, Margate
WILSON	179	A Landscape with cattle
	180	A gilt frame, 5 *ft. by* 4 *ft.*
S. ROSA	181	A Rocky Landscape
MEISSONIER	182	Portrait of a Man, *panel*
P. C. DOMMERSON, '67	183	A Coast Scene, evening
S. BOUGH	184	Lake Scene, Scotland
FRENCH SCHOOL	185	The Lovers, *panel*
RAEBURN	186	Portrait of a Lady
S. BOUGH	187	A Street in Edinburgh

WORKS BY W. DENDY SADLER.

188 The Miser and the Magpie, *signed and dated* 1876

189 Sportsman in a wood, *signed*

190 Her favourite spot, *signed and dated* 1879

191 Girl eating Cherries, *signed and dated* 1877

192 "Yours Ever," *signed*

FRANK STONE, R.A.	193	The Page, *purchased at the artist's sale*
A. W. DEVIS	194	Portrait of an Admiral
VAN DER CAPELLA	195	A River with shipping
CIAMBIASCO	196	The Madonna and child
JOHN PHILLIP, R.A.	197	The Water-carrier, *a sketch*
MORLAND	198	A Gipsy Encampment, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
GREUZE	199	The Dead Bird
UNKNOWN	200	An Allegorical Subject
P. VERONESE	201	The Thorn
EARLY ENGLISH	202	Portrait of a Lady
UNKNOWN	203	Moorish Soldiers
UNKNOWN	204	Driving Sheep in the Highlands
UNKNOWN	205	Three—Benjamin Bangs; A Landscape with figures, and a Figure subject
UNKNOWN	206	Two—Learning to Ride, and an engraving

FINIS.